ABSTRACT

for the dissertation for the degree of Doctor of Philosophy (PhD) on educational program "8D01704 – Russian language and literature"
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"Cultural foundations of the methodological development of I.A. Bunin's prose in universities of the Republic of Kazakhstan"

General characteristics of the work. As time passes, literary works become less understandable to new generations of readers. The cultural realities depicted in fiction are gradually becoming a thing of the past, the lexical fund of the language is being updated, value orientations and ideological dominants are being transformed. All this leads to the fact that the work, removed from the modern reader by historical distance, requires a special, in-depth and interpretationally oriented reading. The basis of such reading is knowledge of the cultural and historical context of the epoch reflected in the literary text. In this regard, methodological science should adequately respond to the indicated changes. Methodologists are required to search for and scientifically substantiate new methods and techniques for studying literary works that ensure the restoration of the cultural meanings of the text, the formation of students' interpretation skills and the development of their cultural competence. The article highlights the need to develop methodological approaches that promote the integration of literary and cultural analysis, enhance reader activity and deepen understanding of fiction in a modern educational environment.

The relevance of the topic of this study is determined by the fact that the methodological science has not thoroughly developed the cultural foundations of the methodological development of I.A. Bunin's prose in universities of the Republic of Kazakhstan. The realities of the historical epoch, which gave rise to the originality of I.A. Bunin's prose, are little known to modern Kazakhstani students. Meanwhile, knowledge of history and culture allows readers to deeply perceive the poetics and issues of classical literary works written in an era that has gone a considerable historical distance from our time. As our observations and pedagogical experience show, modern young readers do not understand the realities of the past, which led to the artistic and ideological searches of writers. Understanding the culture of the 19th and first half of the 20th centuries requires a qualified reader to have extensive humanitarian knowledge, including historical and cultural studies.

It is necessary to develop a methodology for studying the sociology of literary characters, artistic space and the objective world in the works of I.A. Bunin, which convey the cultural originality of the writer's native era. The development of a

system of methodological development of I.A. Bunin's prose in universities of the Republic of Kazakhstan on a culturological basis will equip literature teachers with appropriate educational tools. The object of the research is I.A. Bunin's prose, methods of teaching literature, and the study of epic works at the university.

The subject of the research is poetics, the sociology of characters, the objective world of I.A. Bunin's prose, the methodology of studying the writer's prose on a culturological basis.

The purpose of the study is to develop the cultural foundations of the methodological development of I.A. Bunin's prose in universities of the Republic of Kazakhstan.

Research objectives:

–to reveal the features of poetics and problematics, the sociology of human artistic anthropology, space and the objective world in I.A. Bunin's prose, reflecting the uniqueness of the culture of the writer's historical era;

– to form the psychological, pedagogical, didactic and methodological foundations for studying the epic works of I.A. Bunin in higher education;

– to develop a methodology for studying culturally conditioned images of literary characters in I.A. Bunin's prose in the classroom at a higher school;

– to identify and characterize effective methods of analyzing images of the artistic space and the objective world in I.A. Bunin's prose on a culturological basis in the classroom at the university;

– to test in the course of experimental training the method of mastering I.A. Bunin's prose developed by us, taking into account the cultural approach to the analysis of literary works.

In the dissertation research, we put forward the following working hypothesis

– the methodological development of I.A. Bunin's prose in universities of the Republic of Kazakhstan will be successful if:

– analyze the main sources of cultural information, carry out an in-depth analysis of the artistic forms of cultural reflection in I.A. Bunin's prose.;

– to form the psychological, pedagogical and methodological foundations of the system of mastering I. A. Bunin's prose in higher school classes;

– to develop a holistic methodology for studying the works of I.A. Bunin on a culturological basis; – to conduct an experimental verification of the above-mentioned methodology.

In our work, we have to solve the following **research tasks**:

–to reveal the features of poetics and problematics, the sociology of human artistic anthropology, space and the objective world in I.A. Bunin's prose, reflecting the uniqueness of the culture of the writer's historical era;

– to form the psychological, pedagogical, didactic and methodological foundations for studying the epic works of I.A. Bunin in higher education;

– to develop a methodology for studying culturally conditioned images of literary characters in I.A. Bunin's prose in the classroom at a higher school;

– to identify and characterize effective methods of analyzing images of the artistic space and the objective world in I.A. Bunin's prose on a culturological basis in the classroom at the university;

– to test in the course of experimental training the method of mastering I.A. Bunin's prose developed by us, taking into account the cultural approach to the analysis of literary works.

The following **literary research methods** were employed in the dissertation:

1. Historical-Literary Method

This method is fundamental to the study. It allows for the examination of a work (or the author's entire body of work) within the context of a specific era.

- Objective: To determine the text's position within the literary process and to identify connections with the traditions and literary movements of that period.

2. Method of Commentary (Textual/Factual)

Applied to clarify "obscure passages" in the text, archaisms, hidden citations, or references to historical events.

- Objective: To ensure an adequate understanding of the author's text and to reconstruct semantic layers that may have been lost over time.

3. Culturological Method

Allows for the consideration of literature as a component of a broader cultural landscape.

- Objective: To investigate the dialogue between literature and other art forms, philosophy, and the everyday lifestyle of the era. The method helps identify cultural codes and archetypes embedded in the work.

4. Comparative (Comparative-Historical) Method

Used for the juxtaposition of texts, images, or motifs.

- Objective: To identify typological similarities and differences, establish facts of direct influence from one author to another, and determine the unique distinctiveness of the research object against the background of its analogs.

5. Interpretative Method (Hermeneutics)

Aimed at revealing the internal meanings of the work and the author's perspective.

- Objective: To transition from the formal characteristics of the text to an understanding of its ideological and artistic integrity. This method allows for the "decoding" of artistic images and symbols.

6. Descriptive Method

Serves to systematize and provide the primary classification of the collected material.

- Objective: To record observations regarding the poetics, structure, and language of the work. It provides the factual basis upon which further theoretical conclusions are built.

The combination of these literary research methods ensured the development of students' profound knowledge regarding the poetics and thematic issues of I.A. Bunin's prose.

The thesis also uses **pedagogical research methods**.:

– theoretical (study and interpretation of scientific works on psychology, pedagogy, didactics, methods of teaching literature, literary studies, cultural studies, aesthetics, history);

– experimental (development, organization and conduct of pilot training); – pedagogical (development of the cultural foundations of the methodological development of I.A. Bunin's prose in universities of the Republic of Kazakhstan, the corresponding system of lectures and practical classes);

– sociological (surveys of university teachers, conducting and analyzing the results of the ascertaining and final sections, processing the results of experimental training, checking and evaluating students' oral and written works).

The combination of the above-mentioned **literary and pedagogical research methods** ensured the reliability and depth of the scientific results obtained, and allowed us to reveal the topic of the dissertation.

The study was carried out in a strictly defined sequence. Within the framework of its three stages, the main tasks were solved. At the first stage (2022-2023 academic years), scientific literature on psychology, pedagogy, methods of teaching Russian literature, literary studies, cultural studies, aesthetics, history) was studied, the structure of the dissertation, its conceptual apparatus were developed, methodological foundations, literary and methodological aspects of research were formed. At the second stage (2023-2024 academic years), a pilot test of the methodological system for studying I.A. Bunin's prose on a culturological basis was organized and conducted. This stage is the most responsible and time-consuming. The scientific results obtained within its framework formed the basis of our research. At the third stage (2024-2025 academic years), the results of experimental work were summarized, the main provisions and conclusions of the study were clarified and deepened.

The theoretical significance of the research lies in the fact that the literary technology developed in the dissertation for analyzing I.A. Bunin's prose works, taking into account the cultural factor, can be used for further research in a similar vein of works of classical and modern literature.

The practical significance of the research lies in the possibility of using its results in scientific and pedagogical activities. The materials, conclusions and

provisions of the dissertation can be applied in the development of educational and teaching aids on the history of Russian literature, as well as methodological publications focused on the analysis of literary text in line with the cultural approach.

The results of the research can be implemented in the educational process of higher educational institutions when reading basic and elective courses on the history of Russian literature, literary theory and cultural studies, when developing special courses and seminars. In addition, the materials of the work can be used in the practice of scientific analysis of works of art, as well as in the preparation of term papers, diploma and master's studies.

The main provisions submitted for defense:

– I.A. Bunin's prose contains extensive information about culture, worldview, and historical contexts that are not familiar to modern students, since these realities have become a thing of the past along with the vocabulary that designates and characterizes them; the task of forming students' cultural ideas about the Bunin era, reflected in the writer's works, is relevant for a deep understanding images of literary heroes, author's position, poetics and problematics of literary texts;

– the main sources of cultural information in the works of I.A. Bunin's prose are literary characters embodying the cultural, ideological, artistic and aesthetic ideas of the author; images of the chronotope, the world of things and objects, bearing socio-cultural content reflecting the semantic contexts of the writer's prose.;

– the method of experimental study of I.A. Bunin's prose is based on solid psychological, pedagogical and methodological foundations, on the principles and methods of developmental, interactive, heuristic learning, and a cultural approach to studying works in the classroom at the university;

– the method of experimental study of I.A. Bunin's prose developed by us contributes to students' understanding of the specifics of the cultural approach to the analysis of works; develops the ability to determine the functions of objects and things, the ability to characterize culturally oriented elements of the artistic space to understand the images of heroes; the ability to interpret recreated realities of spiritual and material culture; forms a willingness to use knowledge of culture and history of the depicted time for a deep understanding of the poetics and problematics of a literary text.

Approbation of Research Results. The findings of this research have been disseminated through the publication of 10 scientific articles. These include:2 articles published in journals recommended by the Committee for Quality Assurance in the Sphere of Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan (CQASHE RK);1 article indexed in the Scopus international database;7 articles published in the proceedings of international scientific and practical conferences